Book Talks with Mrs. Morlan

1. Choose a book you read to share with the class.

REQUIREMENTS:

Summary of the book (without ending or other surprises/twists), include:

- ❖ Setting – where & when and how you know

- ❖ Main character(s) – description that includes physical and personality info

- ❖ Conflict – what was the main problem and what type of conflict is it

- ❖ Plot – summary of the idea of the book without giving away too much info

- ❖ Point of view – who's telling the story and is it 1st person, 3rd person omniscient or limited omniscient

- ❖ Genre – action/adventure, fantasy, science fiction, realistic fiction, romance, mystery/suspense, historical fiction, biography, autobiography, informational

Review includes:

- ❖ Rating of book

- ❖ Explanation of rating (why you gave it the score you did)

- ❖ Who would be most likely to enjoy or not enjoy reading this book

Visual Aid

Find something to give the class an image of your book. It should help your classmates learn about the book you are sharing. You can find props or create something of your own. Some possibilities are a PowerPoint, Prezi, collage, or a large book cover of your own design. There are other options too. You can be creative.

Steps: (Check off each one as you complete it.)

_____ Choose a book

_____ Write down your ideas for each part of the requirements listed above

_____ Create your visual aid

_____ Practice your talk

_____ Check to make sure you've included all the requirements and evaluate yourself on the rubric to see if there's anything you want to add or revise.

_____ Practice, practice, practice

book talk PRE-WRITE

HOOK
- Ask a question
- Give an interesting fact
- Select a quote
- Connect them to audience

_____
_____
_____
_____

Title _____

Author _____

Genre _____

CHARACTERS

List Main Characters	Describe How they look and behave

SETTING

When and Where
Vivid Descriptions

PLOT

What is the book about?	
What is the main problem in the book?	
What is the most exciting part of the book?	

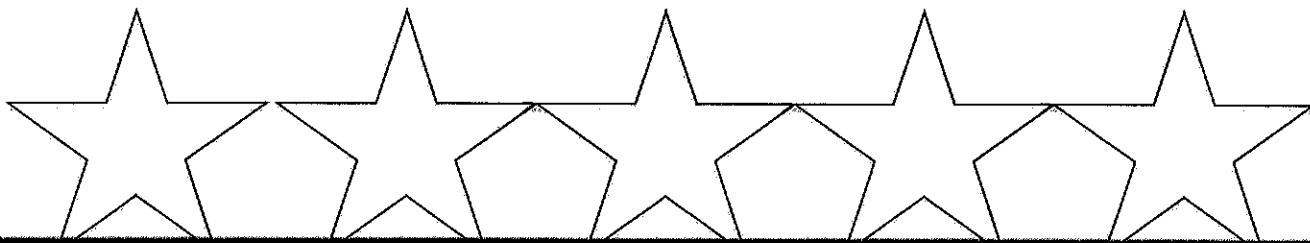## CLIFFHANGER

Write your opinion of the book.

Why should others read this book?

Book Talk Outline
After completing the outline write a paragraph for the final draft.
Color in the stars for your rating.

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book talk FINAL COPY

THINGS TO REMEMBER:

- Write an exciting and entertaining book talk.
- Include a hook, overview of the book (plot, setting, characters, theme) and a cliffhanger.
- Don't give away the ending.

WAYS TO "JAZZ UP" YOUR BOOK TALK:

- Read an excerpt from the book.
- Create a slideshow with pictures and words to tell about the book.
- Act out a part of the book.

Using your pre-write, write a **final copy** of the book talk below.

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NOW...PRACTICE, PRACTICE, PRACTICE!
Remember to maintain eye contact with your audience and pace your talk.

presentation TIPS

KNOW YOUR BOOK TALK

- This is not the same as memorizing.
- Practice your book talk over and over again until you are very familiar with it.
- You can practice your book talk:
    - In front of a small audience (friends, parents, siblings)
    - In front of a mirror
    - Into a recording device

SPEAK LOUDLY AND CLEARLY

- Enunciate your words.
- Slow down to emphasize a point.
- Pause briefly after points you want your audience to remember.

MAINTAIN GOOD EYE CONTACT

- Scan your audience as you speak.
- If you don't make eye contact, your audience will feel left out and disconnected from your book talk.

USE GESTURES

- Incorporate small hand gestures, when appropriate. However, too much movement can be distracting to the audience.

BE ENTERTAINING

- Be enthusiastic about your topic.
- Maintain the audience's attention by delivering an interesting book talk in an engaging manner.

Oral Presentation Rubric : Book Talk

Student Name: _____

CATEGORY	4	3	2	1
Content	Thoroughly shares all required elements.	Shares all required elements.	Missing one or more of the required elements.	Missing much of the required content.
Speaks Clearly	Speaks clearly, distinctly, and loud enough for all to hear all the time, and mispronounces no words.	Speaks clearly, distinctly, and loud enough for all to hear most of the time or all the time, but mispronounces 1-2 words.	Speaks clearly, distinctly, and loud enough for all to hear most of the time, but also mispronounces 2-4 words.	Often mumbles or can not be understood OR mispronounces multiple important words.
Enthusiasm & Eye Contact	Facial expressions, eye contact and body language generate a strong interest and enthusiasm about the topic in others.	Facial expressions, eye contact and body language sometimes generate a strong interest and enthusiasm about the topic in others.	Some effort is made to show enthusiasm in facial expressions, eye contact, and body language.	Very little use of facial expressions or body language. Did not generate much interest in topic being presented.
Preparedness	Student is completely prepared and has obviously rehearsed.	Student seems pretty prepared but might have needed a couple more rehearsals.	The student is somewhat prepared, but it is clear that rehearsal was lacking.	Student does not seem at all prepared to present.
Visual Aid	Excellent visual aid that connects well with information being presented. The aid is neat and visually appealing.	Visual aid connects with information being presented and is neat and fairly visually appealing.	Visual aid does not have a strong connection with information being presented and/or lacks neatness or visual appeal.	There is no visual aid.
Listens to Other Presentations	Listens intently to everyone's presentations. Does not make distracting noises or movements.	Usually listens intently but may not concentrate fully, does not make distracting noises or movements.	Sometimes does not appear to be listening or is slightly distracting 1-2 times.	Sometimes does not appear to be listening and has distracting noises or movements.